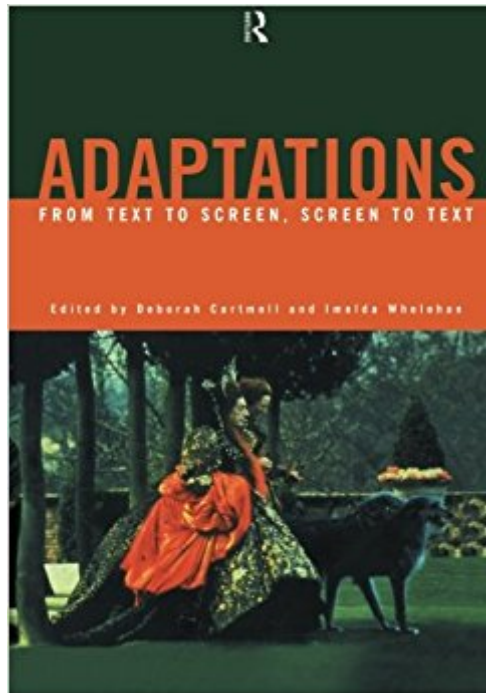




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Adaptations: From Text To Screen, Screen To Text



Synopsis

Adaptations considers the theoretical and practical difficulties surrounding the translation of a text into film, and the reverse process; the novelisation of films. Through three sets of case studies, the contributors examine the key debates surrounding adaptations: whether screen versions of literary classics can be faithful to the text; if something as encapsulated as Jane Austen's irony can even be captured on film; whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns. Tracing the complex alterations which texts experience between different media, Adaptations is a unique exploration of the relationship between text and film.

Book Information

Paperback: 266 pages

Publisher: Routledge (August 5, 1999)

Language: English

ISBN-10: 0415167388

ISBN-13: 978-0415167383

Product Dimensions: 8.3 x 0.6 x 11.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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